

s c e n e /
l i v e

EDITED BY PHIL DUDMAN /
PHIL@MIXMAGMEDIA.COM

05/10/19

DIMENSION @ ELECTRIC BRIXTON, LONDON

THIS DEBUT LIVE show of UK producer Dimension sold out a month in advance, and feels like an opportunity for 27-year-old d'n'b producer Robert Etheridge to truly stake his claim to be one of the leaders of the new school. In all-black suit, he stands behind a futuristic glass structure housing hand-made, bespoke instruments. Reminiscent of Virgil Abloh's 'deconstructed' Pioneer CDJ collaboration this year, other clients of the company who manufactured it include George Lucas, Ridley Scott and Christopher Nolan.

Dimension gets straight into it via hard-hitting original track 'Panzer'. Behind him the largest LED screen ever housed in Electric Brixton showcases visuals created by the same team that recently worked on Stormzy's live shows. It turns completely white, which is brilliantly simple yet effective, before

switching to bright red.

What look like 20 pieces of illuminated piano wire hang vertically in front of the stage, but this is part of the 50-piece state-of-the-art lighting system accompanying Dimension's d'n'b remix of 'Strobe' by Deadmau5. The LED screen shows a candle burning bright, triggering fragrant lavender scent technology in the venue. The aroma changes to coffee – not that we needed waking up. Adding another dimension to the experience, it makes for a true sensory overload as the fierce music, brooding visuals and venue fragrance sync together.

Next comes Dimension's d'n'b edit of Eric Prydz' 'Generate'. It's easy to foresee this ambitious live show following in the footsteps of Prydz or Gesaffelstein and ruling Coachella next year. Tonight's certainly put everyone on the scent. **PATRICK SWIFT**

SAM NEILL



